

“Mysterious Objects – Spring Collection” by ONA B.

Pandemic isolation has forced me to focus deeply on myself. Black thoughts circled my mind like angry birds from nightmares. They caused my sculptural work to turn into an exuberant lightness and colourfulness. The series of objects entitled “Mysterious Objects - Spring Collection” was created in January and February 2021. Some influences were important: lack of material caused by several lockdowns, gallows humor, satirical handling of the abnormal everyday life, aversion to negative news, news diet, active strategies against dark states, letting go of the mind completely, childlike feelings, like the desire for positivity and states like in unencumbered dreams. Some shadows still resonate, are reformulated - tragedy becomes comedy. Just like dimethyltryptamine, a naturally occurring substance with a hallucinogenic effect that is produced in the human organism as a metabolic product in stressful situations such as birth and death, the artist's humor arises just before absolute hopelessness. DMT, dimethyltryptamine is made by the body in the pineal gland (epiphysis), which Descartes believed was the "seat of the soul" and a "bridge between the spiritual and the physical." Doctor Rick Strassman described it as "the body's first human psychedelic" and "substance that appears to be a necessary protective component of normal brain function". My “Spring Collection” is this substance for me. “Mysterious Objects” with shoes embedded in foam are reminiscent of surreal dreams. My penchant for lucid dreaming has made me a dream traveler, an oneironaut. Absurd monstrosities spring from my brain, which sometimes pushes aside rationality and lets the soul take precedence. The results of this process turn into the adornment of my daily life. A selection of these gems from the pandemic can now be seen at (A)VOID Gallery in Prague thanks to Galerijní Laboratoř.