Emma Štěpánová (born 2001, Vsetín) is a multidisciplinary artist who lives and works in Prague. She is a recent graduate of the Master's programme at the Academy of Fine Arts in Prague, where she studied in the Sculpture 2 studio. In her work, she explores the relationship and boundaries between the conscious and the subconscious, motifs from dreams and nightmares, as well as environmental themes relating to the destruction of aquatic ecosystems. In examining the shifting nuances of these interactions, she focuses both on the existence of these phenomena and on their disappearance. During her placement at the Hochschule für Bildende Künste in Dresden, Štěpánová developed an interest in working with beeswax – a material that offers both technical and expressive possibilities. Currently, her work focuses on space and how it can become
an autonomous element of the artwork, whilst she explores ways in which materials and their boundaries can be pushed in their natural form.

EDUCATION

2023 – 2026
The Academy of Fine Arts in Prague // studio Sculpture 2
2020 – 2023
Faculty of Fine Arts at Brno University of Technology // studio Sculpture 1
2016 – 2020
Secondary School of Applied Arts Uherské Hradiště // ceramic design

INTERNSHIPS
2024-2025
Hochschule für bildende Künste in Dresden, Germany **2024**
Archeology of the Present – public space interventions in Tallinn, Estonia
Archeology of the Present – in collaboration with Center of Polish sculpture in Oroń, Poland

EXHIBITIONS

2026
K nové epoše: Zdeněk Pešánek a dědictví světla – Studio Prona, Louny, Czech Republic
Festival Of Memory – Fara Hoprich, Martínkovice, Czech Republic
terminal – Sibiř gallery in Brno, Czech Republic /group exhibition
I Caress the World with Your Roots – Světova 1 in Prague, Czech Republic / group exhibition

2025
Synapse – Kobka 17 (GHMP) in Prague, Czech Republic / group exhibition
Passing Through – Hochschule für bildende Künste in Dresden, Germany / group exhibition

2024
Memory of Memory – Contemporary Art Festival in Prostějov, Czech Republic / group exhibition
Archeology of the Present – public space interventions in Tallinn, Estonia / group exhibition
Pomezí identity – Stará Radnice gallery in Vsetín, Czech Republic / group exhibition
Rybářská show – Open Studios Festival in Brno, Czech Republic / group exhibition
Archeology of the Present – in collaboration with Center of Polish sculpture in Oroń, Poland / group exhibition

2023
Contemporary Art Festival – Gallery of Contemporary Art in Prostějov, Czech Republic / curator
Sochy mezi květy – Botanical Garden of the Faculty of Science at Masaryk University in Brno, Czech Republic / group exhibition
Overlaps – Zámek Gallery in Prostějov / group exhibition

2022
Pokoje – Exhibition of Young Art in Hrzán Palace, Prague, Czech Republic / group exhibition
Setkali se zas – Stará Radnice Gallery in Vsetín, Czech Republic / group exhibition
Prototyp – art installation at PROTOTYP festival in Brno, Czech Republic
Tíže – Industra Gallery in Brno, Czech Republic / group exhibition
Sochy mezi květy – Botanical Garden of the Faculty of Science at Masaryk University in Brno, Czech Republic / group exhibition

GROUP PERFORMANCES

2022
We Stand Behind Ukraine – 3 hours, Prague, Czech Republic / performers: Emma Štěpánová, Andrea Krnáčová, Jan Petr, Zuzana Šrubařová, Sara Wollasch, Terezie Rausová, Petra Mrňová, Nela Maruškevičová, Becka McFadden, Antonín Brinda, Ay Lak Yakubouskaya